

Ralph C. Lumbres

Artist, Educator, and Community Worker

Education

BFA Sculpture – 2007 - 2013

College of Fine Arts
University of the Philippines–Diliman
Quezon City, Philippines

Visual Arts – 2003 - 2007

Philippine High School for the Arts
National Arts Center, Mt. Makiling, Laguna,
Philippines

Personal Information

Birthdate: 09 October 1990
Born: Cagayan de Oro City, Philippines

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Website

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Instagram

www.instagram.com/bisayang_panday/



Professional Experience

Freelance Video Journalist & Videographer – January 2021 - Present

Works as a video journalist and camera assistant for Richard De Guzman, a subcontractor for Cactus Media, etc.

Artist-in-Residence, Pangrok Sulap Residency, Pangrok Sulap, Kota Kinabalu, Sabah, Malaysia – May-June 2024

Conducted a month-long residency, learning about collectivism and the Sabah art ecosystem.

Artist & Workshop Facilitator, Mula sa Lupa (From the Soil/From the Land), Immigration Museum Tokyo, Nakagawa Kita and Shikahama Daiichi Elementary School, Adachi City, Tokyo, Japan – January 2024

Conducted a co-creation art workshop with four Grade 5 classes in two public schools in Adachi City, Tokyo, Japan.

Artist-in-Residence, Culture City of East Asia Program 2023, Space Ppong, Gwangju, South Korea – August-November 2023

- **Artist, (in)visible threads, Space Pong Main Gallery – 17-28 October 2023**
Conducted a two-month residency and solo exhibition.

Artist, Pages / Pahina / 頁, Ino Artist Meeting, Washi+ in partnership with Ino Paper Museum, Kochi, Japan – August-September 2022

Collaborated with Ness Roque to produce a participatory video work with locals of Kochi City and Ino Town, Japan.

Artist-in-Residence, Longstay Program, PARADISE AIR, Matsudo, Japan – Apr-May 2021 & Sep-Oct 2021

- **Artist-curator, Residents of Matsudo, PARADISE AIR, Spread Rui Café – October 2021**
Conducted a three-month residency and a participatory exhibition.

Artist-in-Residence, Washi +, Kochi, Japan – December 2020-January 2021 & August 2021

Collaborated with Ness Roque in conducting a co-creation storytelling, shadowplay, and theater workshop with elementary school students in Ino Town, Japan.

Collaborator (Designer and Facilitator), Gobyerno Project, Sipat Lawin Ensemble, Inc. – 2015-2021

Designed, co-created, and facilitated for the participatory performance collaboration between several artists and Sipat Lawin Ensemble.

Artist-in-Residence, Koganecho Bazaar 2020, KAMC–Yokohama City, Japan – August - November 2020

- **Artist, Bukas: open / tomorrow, Koganecho Bazaar 2020 - Hachibankan Gallery – November 2020**
Conducted a three-month residency and participated in Koganecho Bazaar 2020 group exhibition.

Artist-in-Residence, *Art in The Hood – Dingalan*, Aurora Artist Residency Program and Space (AARPS)– Dingalan, Aurora Province, Philippines – April 2017

Conducted a two-week residency and produced an outdoor, large-scale installation.

Assistant Artist, Paul Pfeiffer (under the Museum of Contemporary Art and Design) – August 2014-January 2015

Coordinated, managed, and helped with design work for the artist and the museum.

Projects with Salikhain Kolektib

Founder & Managing Member, Salikhain Kolektib, Quezon City – May 2017 - Present

Salikhain Kolektib is an interdisciplinary collective. It believes in what it calls Art-Based Community Development & Education (ABCDE), which aims to bridge art, research practices, and the environment.

<https://www.salikhainkolektib.com/>

- **Facilitator, *Espekyulatib Salikhain Kolektib, VivaExCon 2023, Antique, Panay Island – November 2023***
A roleplaying workshop about creating an interdisciplinary project tackling environmental community issues.
- **Artist, *The Collective School Exhibition, Asian Art Archive & GUDSKUL, Asian Art Archive in America, New York – October 2023 – January 2024***
A group exhibition between eight collectives in Asia about four historical collectives in Asia.
- **Artist, *Koganecho International Artist Network 2023, Koganecho Area Management Center, Yokoyama, Japan – October 2023***
Produced the art project, *KocoGarden Project*, a collaboration between Salikhain Kolektib and Tasai (art collective from Canada).
- **Artist, *sama-sama: make friends, not art, Salikhain Kolektib, Pangrok Sulap & Koganecho Area Management Center, Yokohama, Japan – May 2023***
A collaborative printmaking workshop and exhibition between Salikhain Kolektib with participants from Koganecho Area and other parts of Japan.
- **Artist, *The Collective School Exhibition, Asian Art Archive & GUDSKUL, Asian Art Archive Hongkong – October 2022 – March 2023***
A group exhibition between eight collectives in Asia about four historical collectives in Asia.
- **Co-writer, *Decolonizing art, research, and education through participatory, interdisciplinary practices, Bauhaus Dessau & GUDSKUL – November 2022***
Co-written an article for Bauhaus Dessau and GUDSKUL's e-journal, *Digital Atlas: Schools of Departure*.
- **Artist, *La Tabebh Series: Practicing inter&translocal collectivisms in GMT +6 to +9, GUDSKUL, documenta fifteen, Fridericianum, Kassel, Germany – June–July 2022***
Salikhain Kolektib participated in *documenta fifteen* as part of *Gudskul Study Collective – Batch 4 (2021-22)*.
- **Director, Writer and Producer, *Sanga Pulo: Sampung Sanga-sangang Kwentong Klima ng mga Pulo, Salikhain Kolektib, Oscar M. Lopez Center, Philippines (online) – October–November 2021***
Lumbres spearheaded *Sanga Pulo*, a media campaign on climate change's effects on small island communities.
- **Producer, *Art for Resilient Communities: Stories from Sulu-an and Dingalan – Philippines – 2019-2021***
As part of Salikhain Kolektib, Lumbres acted as a producer and provided additional camera work for this short documentary film about an art project also by Salikhain Kolektib.
- **Moderator and Organizer, *Resilience in Context, Salikhain Kolektib, Japan Foundation Manila, Philippines (online) – December 2021***
Collaborated with Salikhain Kolektib members in holding an online forum about resilience through different perspectives from different fields in the Academe, humanitarian, and creative industry.
- **Project Head and Facilitator, *Ligtas PAD: Light-Based Participatory 3D Mapping, Salikhain Kolektib, TUKLAS Innovation Labs–Dingalan, Aurora – December 2017–March 2019***
Ligtas PAD started as Lumbres's action plan for HANDs! Project. He partnered with AARPS and Philippine Geographical Society (PGS) in creating this project that centers on strengthening community resilience in Dingalan.

Research and Educational Experience

Research Fellow, *Collaboratoire 2020*, Cognovo Foundation, University of Plymouth and UP Open University – Los Baños & Siargao, Philippines – January 2020-2022

- **Researcher, *Environmental Empathy* – June 2020–April 2022**
Joined an interdisciplinary research residency for sustainable development.

Learning Experience Designer, Habi Education Lab, Quezon City – 2017-2019

Designed and facilitated workshops for teachers and organizations.

Fellow, *HANDs Project*, Japan Foundation Asia Center–Philippines, Indonesia, Thailand & Japan – September 2016-2017

Joined an interdisciplinary fellowship about creative approaches to disaster and environmental education.

Lecturer, Kalayaan College, New Manila – 2013-2017

Taught major fine arts courses to 1st, 2nd, and 3rd year students.

Lecturer, Design Foundation, School of Design and Arts, College of Saint Benilde, Manila – 2015

Taught art subjects for general education and fine arts to 1st year multimedia art students.